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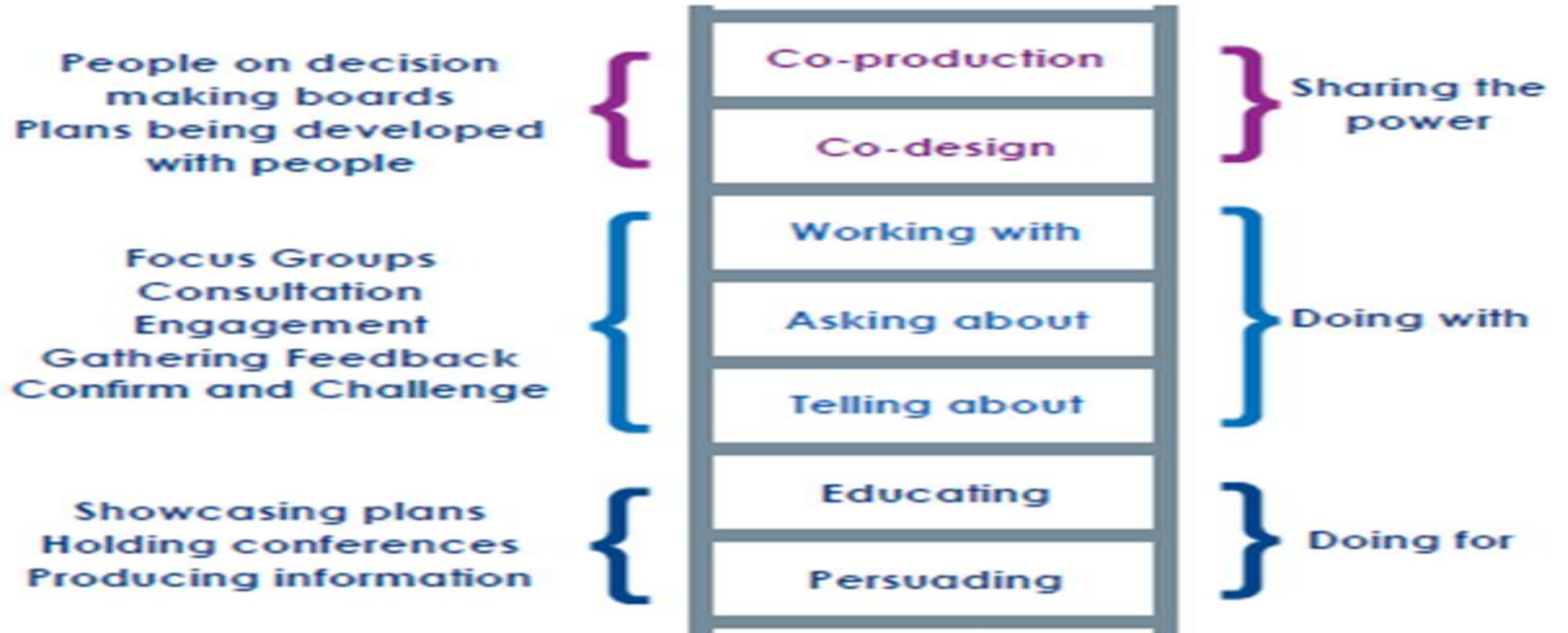
“Speaking Up”

What is Coproduction and why do we choose it?

Co production is

A relationship where professionals and citizens share power to plan and deliver support together recognising that both have vital contributions to make in order to improve quality of life for people and communities.

Co-production is about equal partnership



Why Coproduction?

- Children and Families Act 2014 Section 19
- Local authority functions: supporting and involving children and young people In exercising a function under this Part in the case of a child or young person, a local authority in England must have regard to the following matters in particular—
 - (a) the views, wishes and feelings of the child and his or her parent, or the young person or an advocate;
 - (b) the importance of the child and his or her parent, or the young person, participating as fully as possible in decisions relating to the exercise of the function concerned;
 - (c) the importance of the child and his or her parent, or the young person, being provided with the information and support necessary to enable participation in those decisions;
 - (d) the need to support the child and his or her parent, or the young person, in order to facilitate the development of the child or young person and to help him or her achieve the best possible educational and other outcomes.



The Key principles for co-production

- **Equality** – providing equal opportunities to everyone and protecting people from being discriminated against
- **Diversity** – recognising and respecting and valuing their differences
- **Access** – the opportunity to use, get or benefit from something. If a person has a disability changes may need to be made to enable them to have access to all
- **Reciprocity** – the practice of in which two people or groups agree to do something similar for each other to allow each other to have the same rights, etc.

Making coproduction work



Listen

Welcome people and make them comfortable (cup of tea and ask how they are!)

Make sure everyone knows that you take their views seriously (ask them what they need help with rather than telling them)

No-one should feel as if they have to fight to be heard



Empower and enable

Ensure everyone has the information they need to take part in the discussion.

Make sure people have the support they need (e.g. a friend, an advocate)

Make sure you are inclusive (interpreters, flexible appointment times to suit needs, accessible locations)

Making coproduction work



Start to finish

Don't involve people half way through the decision making process

Start at the beginning (agreeing what you want to achieve)

Finish at the end (reviewing progress and celebrating success)



Person centred not provision led

Tailor your services around what a young person needs and wants, not what you have historically delivered

Work closely with other practitioners in the child's life, especially early help and therapy services

Be solution focussed and be courageous – break down those barriers!


Coproduction

needs courage,

is messy and

takes longer

but delivers better results

A black and white portrait of Albert Einstein, showing his characteristic wild hair and intense gaze. He is wearing a dark jacket over a light-colored shirt.

I SPEAK TO
EVERYONE IN
THE SAME WAY,
WHETHER HE IS
THE GARBAGE MAN
OR THE PRESIDENT
OF THE UNIVERSITY.